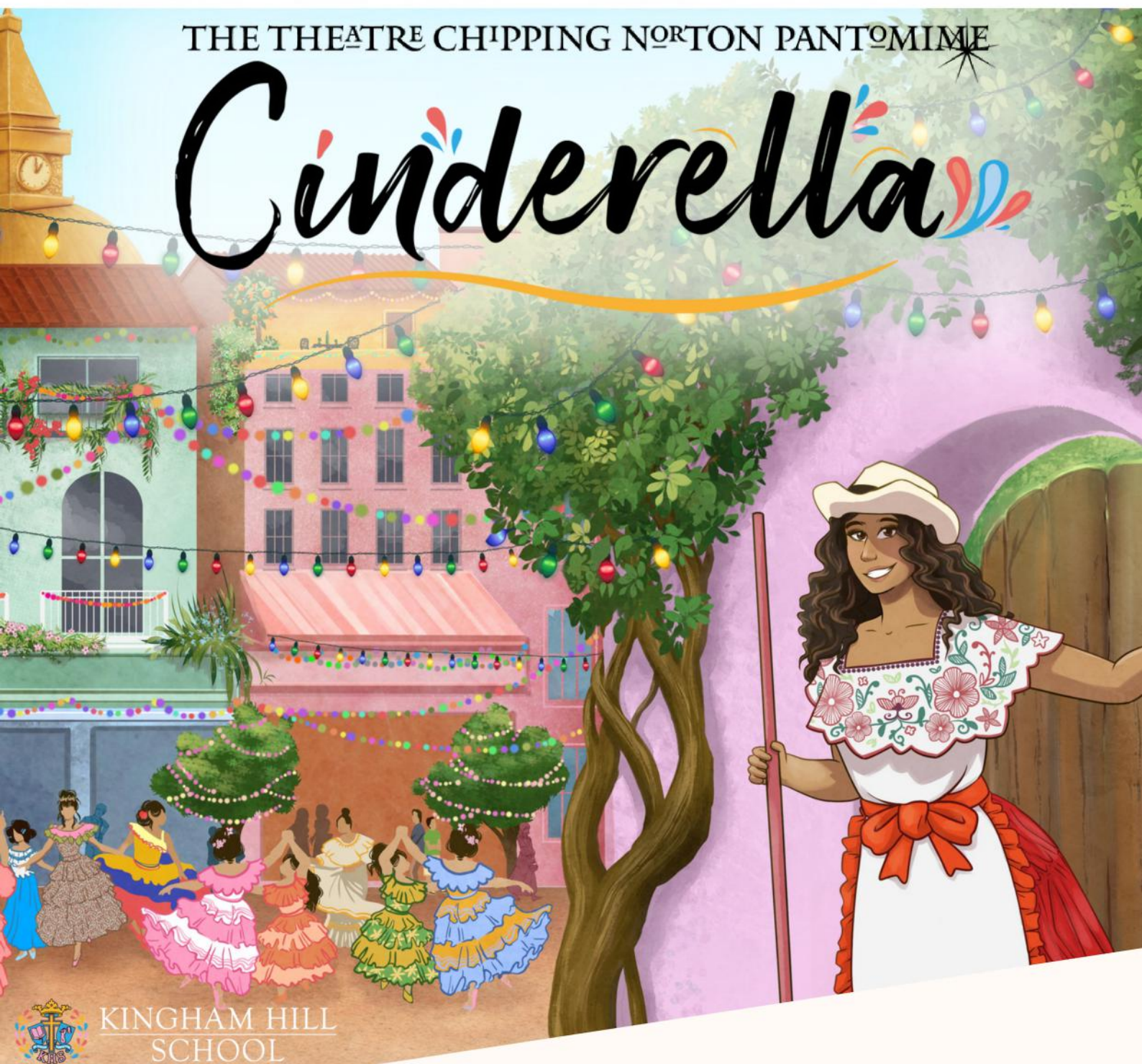


THIS BOOKLET WILL HELP YOU TO PREPARE FOR YOUR VISIT

THE THEATRE CHIPPING NORTON PANTOMIME

Cinderella



KINGHAM HILL
SCHOOL

VISUAL STORY THE THEATRE

TAKE PART

THE THEATRE
CHIPPING NORTON

THE THEATRE'S RELAXED PERFORMANCES ARE
KINDLY SUPPORTED BY CHIPPING NORTON



WISE INVESTMENT
PLANNING FOR LIFE

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THE STORY OF THIS YEAR'S PANTO



The show begins with a recorded announcement, an actor will appear on stage to translate the announcement into Spanish.

We are then welcomed by Cinderella, and Buttons is sleeping in his hammock. After waking Buttons and winding the clock the show can begin, and we are transported to the town of Santa Maria de las Orejas de Soplillo, which means Santa Maria with the sticky out ears.

Don Francisco (Chico) is going to have a birthday party, and is greeting people through the town.

Madre Monte begins to tell us the story of Santa Maria de las Orejas with her puppets. Cinderella & Chico's Fathers planted bananas and coffee in the forest. Cinderella's father married Elsa Lame del Diablo who was greedy and selfish. Elsa and her daughters Adnausea and Quosimoda hated the forest and wanted to cut down all of the trees.

Dani and Chico continue to meet people in the town, to invite them to his birthday party. Dani and Chico decide to swap places as Dani thinks he can do better.



Dani, dressed as Chico, invites Elsa, Adnausea, Quosimoda and Cinderella to the Carnival. Elsa destroys Cinderella's invitation and orders her to pick lemons to make some lemonade.

While in the forest, Cinderella meets Madre Monte in disguise. Buttons and his donkeys are tired from a busy day delivering, and remind Cinderella that anything is possible - she can go to the carnival.

Madre Monte gives Cinderella a magical dress and shoes to go to the carnival. The pumpkin has been eaten by one of the donkeys so she has to create a carriage out of something else.

At the carnival Chico and Cinderella meet again and dance together. At midnight, Cinderella leaves one of her shoes behind. Chico ends the party early. Buttons, Adnausea, Quosimoda and Cinderella get lost in the dark, scary forest on their way home.

Chico must go house to house searching for the owner of the shoe to find Cinderella.

You'll just have to watch the show and find out how it ends!

THE CAST



AINY MEDINA AS
CINDERELLA



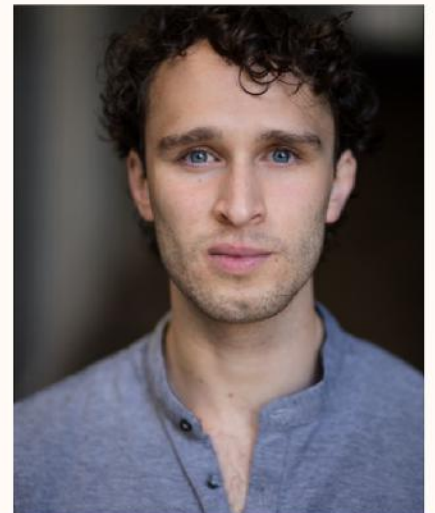
IAN CROWE AS
QUOSIMODA



LAURA GÓMEZ GRACIA
AS ADNausea



RENAN TEODORO AS
BUTTONS



FABIAN SOTO
PACHECO AS CHICO



PEPA DUARTE AS
MADRE MONTE & ELSA



TAMARA SAFFIR AS
ENSEMBLE UNDERSTUDY



CONOR MATHERS AS
ENSEMBLE UNDERSTUDY

WHAT TO EXPECT

When the performance is ready to start the lights will fade to dark. If you are attending a Relaxed Performance the auditorium lights fade down but will stay on low. This is when the performance is about to start.

The actors will come onto the stage and the show will begin. There may be some loud noises, singing, laughter, music, bright lights and the actors may come down from the stage and use other doors in the theatre as part of the performance but this is nothing to be worried about.

The actors might ask you to join in, and we would like you to do that as loudly as you like!



A SNEAK PEAK! PICTURES FROM THE SHOW



Cinderella and Buttons



Adnausea and Quosimoda



Madre Monte

A SNEAK PEAK! PICTURES FROM THE SHOW



Chico



Cinderella and Chico



Elsa Lame del Diablo

A SNEAK PEAK! PICTURES FROM THE SHOW



Adnausea & Quosimoda



Madre Monte & Cinderella



Carnival

THE FINALE

At the end of the performance, also known as the finale, the actors will bow and people in the auditorium will clap their hands.

The lights in the auditorium will come back on and people will start to leave.

***FROM ALL OF US AT THE THEATRE -
WE HOPE YOU ENJOY THE SHOW!***

For more information on our relaxed performances, relaxed cinema screenings and events at The Theatre please call the Box Office on 01608 642350 or visit www.chippingnortontheatre.com

Our Relaxed performances are kindly supported by Wise Investments and Take Part at The Theatre Chipping Norton. To find out more about Take Part's work, regular sessions and workshops please see The Theatre's website and brochure.

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