

Lighting & Sound Engineer's available on request please email [stage@chippingnortontheatre.com](mailto:stage@chippingnortontheatre.com) for availability.

### Lighting Equipment

Zero 88 Jester 12/24 Lighting Desk [Zero 88 12/24 Data Sheet](#)

Acclaim Axial Profile 24/44 (x2)

Quartet Fresnels 650W (x10)

Strand Prelude 650W (x1)

CCT Minuette Fresnell 650W (x9)

CCT Minuette PC 650W (x1)

Zero 88 Betapacks (x3) Flightcased

### Sound Equipment:

Yamaha MG12/4CX [Yamaha MG12/4CX Specification](#)

EV ZX1-90 (x2) [EV ZX1-90 Spec Sheet](#)

4 JBL Control 28 (x4) [JBL Control 28 Spec Sheet](#)

FBT Maxx 4A powered speakers (x2) [FBT Maxx 4A Spec Sheet](#)

QSC RMX 850 (x1) [QSC RMX 850 Spec Sheet](#)

QSC RMX 1450 (x1) [QSC RMX 1450 Spec Sheet](#)

### Other:

Haze Machine Antari Z300 Haze Machine, IEC, Remote Control

Snow Machine Antari S200 Silent Snow Machine, IEC, Remote Control

Low Lying Fog Machine Antari ICE 101, IEC, Remote Control

Smoke Machine JEM ZR12-AL, 13 Amp Plug Fitted

Mini Fogger

Bubble Machine (X2) Antari B100 Bubble Machine, 13 Amp Plug Fitted

UV Cannon/Black Light (X2), 400 Watt, 15 Amp Plug Fitted

Strobe Light, 160 Watt Silverline Strobe Light, 15 Amp Plug Fitted

LED Battens (X6), Showtec Trackpod 80 IEC, DMX Cables

Stage Blinders (X4) Showtec Sunstrip II Stage Blinder, 15 Amp Plug Fitted

Stage Fan Variable Speed, 8" (200mm), 13 Amp Plug Fitted

Mirror Ball 16" (400mm), 13 Amp Plug Fitted

Dimmer Racks 12 Channels, 16 Amp Plug Fitted

### **Charges:**

Hire charges commence from the date stated in the contract and are payable for the period of hire. Equipment must be returned by 12 noon on the date specified in the contract in a clean and serviceable condition. All cables must be returned coiled and taped and in default a charge of £2 per cable will be made.

### **Hire Period:**

The hiring period commences at 12 noon on the date specified in the contract and continues for the period specified in the contract and terminates at 12 noon on the last day of the hiring period.

### **Customers Responsibilities:**

The customer's responsibility for the equipment commences on receipt of the equipment by the customer and ends when returned to The Theatre.

The customer shall not at any time sell, dispose or otherwise part with control of the equipment or attempt to do so. The customer is fully responsible for care, safe keeping and return in good order of the equipment.

### **Electrical Equipment:**

Any electrical equipment should be used with plugs and/or sockets as fitted.

The customer shall be responsible at all times to arrange a proper supply of electricity for use with the equipment and ensure that the equipment shall at all times be properly earthed.

### **Equipment Maintenance:**

The customer shall ensure that the equipment remains serviceable and clean during the hire period.

Any breakdown or unsatisfactory working of equipment shall be immediately notified to The Theatre.

The customer shall under no circumstances attempt to repair the equipment without prior authorisation from The Theatre.

**Other:**

The customer agrees to pay The Theatre the full retail cost of any equipment lost, stolen or damaged beyond economic repair (without deduction for usage wear, tear or age).

In the case of equipment which is lost, stolen or damaged beyond economic repair the customer shall pay a charge at the full daily rate together with interest and consequential loss until the equipment is replaced.

**Insurance and liability:**

"The customer shall ensure that it holds insurance for the use of the equipment for the purposes communicated to The Theatre and that anyone using the hired equipment is competent to do so. The Theatre takes no responsibility for injury or accident due to use of the equipment by non-competent persons."

I agree to above terms and conditions regarding hire of equipment from 'The Theatre'.

I agree to the fee of £40 a night for every night the equipment is away from The Theatre.

Signed:

Print Name:

Date:

Signed:

Print Name:

Date: